

JELL Manuscript Style Guideline

I. Works Cited Guidelines I for Authors

II. Works Cited Guidelines II for Authors: for Citing Web Publications

I. Works Cited Guidelines I for Authors

All sources cited in the text must be included alphabetically in a “Works Cited” reference list (see the sample “Works Cited” reference list that follows these guidelines).

Below are examples of entries for, respectively, a book, a journal article, and a newspaper article.

Book:

Daiches, David. *The Novel and the Modern World*. Chicago: U of Chicago P, 1984. Print.

Journal Article:

Teller, Sharon R. “What Huck Finn Did to the River: Ecology and Adventure at Odds.” *New Literary History* 33 (1999): 529-39. Print.

Newspaper Article:

“The Slave Tragedy in Cincinnati.” *New York Daily Times* 2 Feb. 1856: 3. *ProQuest Historical Newspapers The New York Times* (1851-2003). Web. 1 Mar. 2013.

Two or More Works by the Same Author

Hatch, James V. *Black Image on the American Stage: A Bibliography of Plays and Musicals, 1770-1970*. New York: DBS, 1970. Print.

———. Ed. *Black Theatre USA: Forty-Five Plays by Black Americans, 1847-1974*. New York: Free, 1974. Print.

———. “The Color of Art.” *Theatre Journal* 57.4 (2005): 596-98. Print.

———. *Sorrow Is the Only Faithful One: The Life of Owen Dodson*. Urbana and Chicago: U of Illinois P, 1993. Print.

Co-Authors

Wilmeth, Don B. *American and English Popular Entertainment: A Guide to Information Sources*. Gale Group, 1980. Print.

———. “The MacKenzie-Jefferson Theatrical Company in Galena, 1838-1839.” *Journal of the Illinois State Historical Society (1908-1984)* 60.1 (1967): 23-36. Print.

Wilmeth, Don B., and Rosemary Cullen. eds. *Plays by Augustin Daly: A Flash of Lightning, Horizon, Love on Crutches*. Cambridge: Cambridge UP, 1984. Print.

Wilmeth, Don B., and Tice L. Miller. eds. *Cambridge Guide to American Theatre*. New York: Cambridge UP, 1996. Print.

Cross-References

Baum, Rosalie Murphy. "The Shape of Hurston's Fiction." Glassman and Seidel 94-109. Print.

Carson, Warren J. "Hurston as Dramatist: The Florida Connection." Glassman and Seidel 121-29. Print.

Glassman, Steve, and Kathryn Lee Seidel, eds. *Zora in Florida*. Orlando: U of Central Florida P, 1991. Print.

McCarthy, Kevin M. "Three Legal Entanglements of Zora Neale Hurston." Glassman and Seidel 174-82. Print.

Biggsby, Christopher, ed. *The Cambridge Companion to Modern American Culture*. Cambridge: Cambridge UP, 2006. Print.

———. ed. *The Cambridge Companion to August Wilson*. Cambridge: Cambridge UP, 2007. Print.

Homberger, Eric. "New York City and the Struggle of the Modern." Biggsby, *Modern American Culture* 314-31. Print.

Pereira, Kim. "Music and Mythology in August Wilson's Play." Biggsby, *August Wilson* 65-64. Print.

Sollors, Werner. "African Americans Since 1900." Biggsby, *Modern American Culture* 153-73. Print.

Citing Periodical Print Publications

An Article in a Scholarly Journal

Chu, Patricia. "'The Invisible World the Immigrants Built': Cultural Self-Inscription and the Antiromantic Plots of *The Woman Warrior*." *Diaspora: A Journal of Transnational Studies* 2.1 (1992): 95-115. Print.

An Article in a Scholarly Journal That Uses Only Issue Numbers

Teller, Sharon R. "What Huck Finn Did to the River: Ecology and Adventure at Odds." *New Literary History* 33 (1999): 529-38. Print.

An Article in a Scholarly Journal with More Than One Series

Hubbell, Jay B., and Douglass Adair. "Robert Munford's *The Candidates*." *William and Mary Quarterly* 3rd ser. 5.2 (1948): 217-57. Print.

McMichael, James. "'James Joyce Speaks'." *Kenyon Review* ns 11.3 (1989): 27-40. Print.

An Article in a Newspaper

Balmoral, Sarah. "For Just Once, Please Shut Up." *Chicago Times* 14 July 2003, late ed.: C7+. Print.

Colombani, Jean Marie. "La parabole Jacquet." *Le Monde* 14 July 1998: 1. Print.

Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." *New York Times* 13 July 2002, late ed.: B7+. Print.

McInnes, Craig. "Victoria Data Site Pulled Off Internet." *Globe and Mail* [Toronto] 27 Sept. 1996: A6. Print.

An Article in a Magazine

Jacobs, Jane. "The Dynamic of Decline." *Atlantic* Apr. 1984: 98-114. Print.

Morris, Benny. "The New Historiography: Israel Confronts its Past." *Tikkun* Nov.- Dec. 1988: 19+. Print.

Harrigan, Edward. "American Playwrights on the American Drama." *Harper's Weekly* 2 Feb. 1889: 97-99. Print.

McDonald, Heidi. "The Year of the Graphic Novel." *Publishers Weekly* 23 Dec. 2002: 22+. Print.

A Book by a Single Author

Shetley, Vernon. *After the Death of Poetry: Poet and Audience in Contemporary America*. Durham: Duke UP, 1993. Print.

An Anthology or a Compilation

Camp, James, comp. *Pegasus Descending: A Book of the Best Bad Verse*. New York: Macmillan, 1971. Print.

David, Andrew, ed. and trans. *Mu Shiyong: China's Lost Modernist*. Hong Kong: Hong Kong UP, 2014. Print.

Karlin, Wayne, Le Minh Khue, and Troung Vu, eds. *The Other Side of Heaven: Post-War Fiction by Vietnamese and American Writers*. Willimantic, CT: Curbstone, 1995. Print.

A Book by Two or More Authors

Molette, Carlton W., and Barbara J. Molette. *Black Theatre: Premise and Presentation*. Bristol: Wyndham Hall, 1986. Print.

Rabkin, Eric S., Martin H. Greenberg, and Joseph D. Olander, eds. *No Place Else: Explorations in Utopian and Dystopian Fiction*. Carbondale: Southern Illinois UP, 1983. Print.

Berkin, Carol, et al. *Making America: A History of the United States*. Boston: Houghton Mifflin, 1999. Print.

Berkin, Carol, Christopher L. Miller, Robert W. Cherny, and James L. Gormly. *Making America: A History of the United States*. Boston: Houghton Mifflin, 1999. Print.

Berlin, Ira N., et al., eds. *Slaves No More: Three Essays on Emancipation and the Civil War*. New York: Cambridge UP, 1991. Print.

Ng, Wendy L., et al., eds. *Reviewing Asian America: Locating Diversity*. Pullman: Washington State UP, 1995. Print.

A Book Published in a Second or Subsequent Edition

Brockett, Oscar G., and Franklin J. Hildy. *History of the Theatre*. 9th ed. Boston: Allyn and Bacon, 2004. Print.

Kenyon, F. G., ed. *Aristotle on the Constitution of Athens*. 3rd rev. ed. Oxford: Clarendon, 1892. Print.

A Multivolume Work

Rampersad, Arnold. *The Life of Langston Hughes*. 2 vols. New York: Oxford UP, 1986-1988. Print.

Showman, Richard K., et al., ed. *The Papers of General Nathanael Greene*. 2 vols. to date. Chapel Hill: U of North Carolina, 1979-. Print.

Styan, J. L. *Modern Drama in Theory and Practice*. 3 vols. New York: Cambridge UP, 1981. Print.

Frick, John. "A Changing Theatre: New York and Beyond." *The Cambridge History of American Theatre*. Ed. Don B. Wilmet and Christopher Bigsby. Vol. 2. Cambridge: Cambridge UP, 1988. 196-232. Print.

Rampersad, Arnold. *I, Too, Sing America*. New York: Oxford UP, 1986. Print. Vol. 1 of *The Life of Langston Hughes*. 2 vols. 1986-1988.

Styan, J. L. *Realism and Naturalism*. New York: Cambridge UP, 1981. Print.

A Book in a Series

Câmara Pereira, Francisco. *Creativity and Artificial Intelligence: A Conceptual Blending Approach*. Berlin: Mouton, 2007. Print. Applications of Cognitive Linguistics 4.

Longley, John L., Jr. *Robert Penn Warren*. Austin: Steck, 1969. Print. Southern Writers Ser. 2.

Sarmiento, Domingo Faustino. *Facundo: Civilization and Barbarism*. Trans. Kathleen Ross. Berkeley: U of California P, 2004. Print. Latin Amer. Lit. and Culture 12.

A Republished Book or Journal Issue

Doyle, Arthur Conan. *A Study in Scarlet*. 1887. London: Penguin, 1981. Print.

Fuller, Margaret. *Love-Letters of Margaret Fuller, 1845-1846*. 1903. Introd. Julia Ward Howe. New York: Greenwood, 1969. Print.

Malamud, Bernard. *The Natural*. 1952. New York: Avon, 1980. Print.

Arizona, the Grand Canyon State: A State Guide. New York: Hastings, 1956. Print. Rpt. of *Arizona: A State Guide*. 1940.

Walden, Daniel, ed. *The World of Chaim Potok*. Albany: State U of New York P, 1985. Print. Rpt. of spec. issue of *Studies in American Jewish Literature* 4.1 (1985): 1-23.

II. Works Cited Guidelines II for Authors: for Citing Web Publications

Child, L. Maria, ed. *The Freedmen's Book*. Boston, 1866. Google Book Search. Web. 15 May 2008.

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. Of Cong., 28 Sept. 2007. Web. 20 Nov. 2007.

Citing A Nonperiodical Publication

Antin, David. Interview by Charles Bernstein. *Dalkey Archive Press*. Dalkey Archive P, n.d. Web. 21 Aug. 2007. Committee on Scholarly Editions. "Guidelines for Editors of Scholarly Editions."

Modern Language Association. MLA, 29 June 2011. Web. 13 Feb. 2012. "Fairness in Drug Sentencing." Editorial. *New York Times*. New York Times, 30 Apr. 2009. Web. 4 May 2009.

Grace, Nancy. "CNN-Transcripts." *CNN.com*. Cable News Network, 31 May 2006. Web. 2 Feb. 2015.

"The Scientists Speak." Editorial. *New York Times*. New York Times, 20 Nov. 2007. Web. 15 May 2008.

Citing A Work on the Web Cited with Print Publication Data

Butler, Daniel. "A System for the Classification of Corn Inbred Lines." Diss. Ohio State U, 1954. *OhioLINK*. Web. 29 Feb. 2016.

Child, L. Maria, ed. *The Freedmen's Book*. Boston, 1866. Google Book Search. Web. 15 May 2008.

Laine, E. Doggett. *Love Cures: Healing and Love Magic in Old French Romance*. University Park: Pennsylvania State UP, 1977. *Penn State Romance Studies*. Web. 12 Mar. 2007.

Citing A Work on the Web Cited with Print Publication Data for Another Medium besides Print

Currin, John. *Blond Angel*. 2001. Indianapolis Museum of Art. *IMA: It's My Art*. Web. 9 May 2007.

The Great Train Robbery. Dir. Edward Porter. Thomas Edison, 1903. *Internet Archive*. Web. 5 June 2008.

"Protest on Behalf of Southern Women." 1932. Mary Cornelia Barker Papers. Robert W. Woodruff Lib., Emory U. *Online Manuscript Resources in Southern Women's History*. Web. 5 June 2008.

Citing Periodical Print Publications

Ferguson, Christine. Rev. of *Literature, Technology, and Modernity, 1860-2000*, by Nicholas Daly. *Bryn Mawr Review of Comparative Literature* 6.1 (2007): n. pag. Web. 5 June 2007.

Heckman, Davin, and Patrick Vrooman. "Teaching in the Middle: An Ordinary Revolution."

- Editorial. *Reconstruction* 3.4 (2003): n. pag. Web. 5 June 2006.
- Marwah, Anuradha. Rev. of *Postliberalization Indian Novels in English: Politics of Global Reception and Awards*, ed. Aysha Iqbal Vishwamohan. *Postcolonial Text* 9.1 (2014): n. pag. Web. 5 June 2015.
- Stapa, Siti Hamin, and Azianura Hani Shaari. "Understanding Online Communicative Language Features in Social Networking Environment." *GEMA Online Journal of Language Studies* 12.3 (2012): 817-30. Web. 5 June 2013.
- Paré, Elizabeth R., and Heather E. Dillaway. "More Good Times and Hard Times: Family Diversity in a Rural Michigan Community." *Michigan Family Review* 10 (2005): n. pag. Web 8 Nov. 2006.

Citing A Periodical Publication in an Online Database

- Bordelon, Pam. "New Tracks on Dust Tracks: Toward a Reassessment of the Life of Zora Neale Hurston." *African American Review* 31.1 (1997): 5–21. *JSTOR*. Web. 27 Feb. 2011.
- Davis, Tracy. Letter. *TDR* 53.4 (2009): 25–26. *Project Muse*. Web. 12 Nov. 2008. Helmling, Steven. "Failure and the Sublime: Fredric Jameson's Writing in the '80s." *Postmodern Culture* 10.3 (2000). n. pag. *Project Muse*. Web. 5 June 2008.
- Richardson, Lynda. "Minority Students Languish in Special Education System." *New York Times* 6 Apr. 1994, late ed.: A1+. Pt. 1 of a series, A Class Apart: Special Education in New York City. *LexisNexis*. Web. 15 Aug. 2007.